

# Self Portrait In Three Colors

Medium Swing Ballad

$\text{♩} = 61$

Charles Mingus

$B^b6/9$   $E^bMA^7/B^b$   $CMI^7/B^b$   $D^b/C^b$   $C^b$   
 (pn.)

**A**

$B^bMI^6$   $E^bMI^7$   $A^b13$   $D^b7$   $G^bMA^7$   $B^9$   $CMI^7$   $F7(\#5)$   
 (3<sup>rd</sup> x: alto only)  
 (tacet 1<sup>st</sup> x)  
 (3<sup>rd</sup> x only)

alto w/ tenor  
trom.  
tenor

$E^bMI^7$   $A^b13$   $E13(\#11)$  **B**  $E^bMA^7$   $A7(b9)$   $EMA^7$   
 2/4 2/4 4/4 4/4 4/4 4/4 4/4

$E^bMA^7$   $GMI^7$   $C^9$   $FMI^7$   $B^b13$   
 4/4 4/4 4/4 4/4 4/4

8<sup>va</sup> b

Musical score for three staves. The first staff contains the following chords:  $F_{m7}$ ,  $B^b7(\#5)$ ,  $E^b_{MA7}$ ,  $D^b_{13}$ ,  $C_{m7}(b5)$ ,  $D/C^b$ ,  $C^b$ , and  $E^b_{MA7}$ . The second staff contains a 'fill' section. The third staff contains a 'fill' section. The score includes triplets, a 'loco' marking, and an '8va b--' marking.

No solos on recording (3x's only).